

Conestoga College requires no degrees from faculty

By Lynne Gourley

Instructors do not need a teacher's certificate or even post secondary education to teach at Conestoga College. Unlike secondary school, where teachers are required to go to

teachers college, instructors at the community college level can become teachers with a high school diploma. Debra Croft, the college's human resources officer, said students are being taught well despite the lack of teacher training. She added

more stress is placed on individual performance. "First and foremost, the emphasis is on quality and the amount of experience in their chosen field," said Croft. "I certainly think that it (a teaching degree) would be an advantage, but it's not

essential because you could be excluding a lot of good people that way." At the college level, where a large amount of training is practical, Croft said it is essential the people chosen to teach be experts in their professions.

She said it is difficult to find people in the apprenticeship program who have teaching experience because they learn on the job. Being a master in a profession

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SPOKE

Conestoga College, Monday, April 3, 1989

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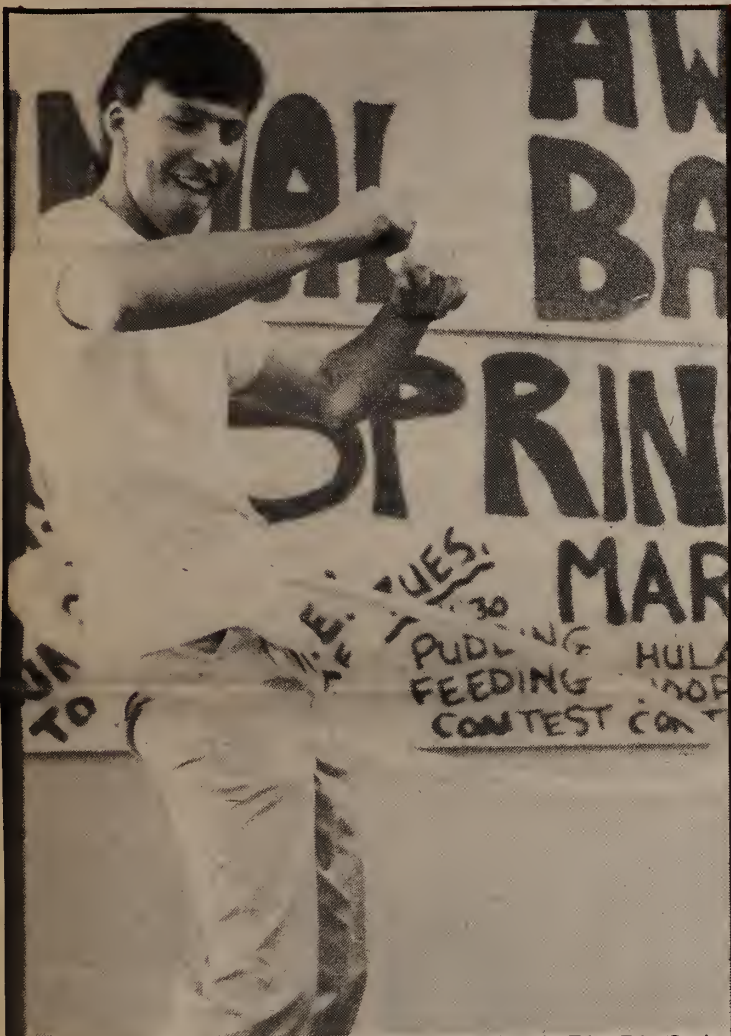


Photo by Trina Eder/Spoke

Round and round it goes!

Gary Porter, marketing, shows the audience in the cafeteria just what he can do with a hula hoop during Spring Fest.

Students seeking summer jobs rapidly running out of options

By Trina Eder

If you haven't started looking for a summer job by now, Sharon Keogh suggests you head straight for portable 8.

"It's almost too late at this point to find a career-related summer job," says the manager of placement services at the college.

Career-related summer jobs are the most popular and hard to find. Keogh encourages students to start looking for these jobs in December or January. Also popular are outdoor and office jobs, or those which pay the most.

In the end, said Keogh, any kind of experience is going to pay off. A job teaches values, work ethics, teamwork and planning. As well, you will begin to understand what employers expect. "You can't get that very often any other way," she emphasized.

"Sometimes (working in your chosen field) proves that (a particular job) is not what you should do, and sometimes it proves that it is," Keogh said.

The name of the company and the salary shouldn't be top considerations, Keogh said. The majority of graduates work for small to medium-sized companies rather than larger ones.

"One of the biggest problems we find today is that the expectations between graduates (students) and employers have changed significantly.

Employers are still very conservative and expect new employees to come in and prove themselves," she said.

"Employers will not pay the high salaries until the graduate proves himself and the student does not want the salaries being offered and don't consider the (long-term) potential of that job.

"Students sometimes set their own barriers and won't even consider certain organizations because of this," Keogh added.

She encourages students to consider all aspects of the job, including what the company can offer them in training, career paths, experience and long-term salary.

Placement services, located in portable 8, helps graduates in all Conestoga programs find career-related jobs. In the spring, a second function involves helping all Conestoga students find summer jobs.

"We see about 70 per cent of the graduating class one way or another," she said.

Placement services helps students with the job search by assisting in job preparation, writing

resumes and cover letters and interview techniques.

Students learn what employers are going to expect of them and the proper way to present themselves in person and over the telephone.

As well, the career resource centre has an extensive library of information about different companies and industries, the job market, employment trends and recent job listings.

There is a typewriter and telephone for students to use in their job search between 8:30 a.m. and 4 p.m.

Representatives from placement services also visit classrooms for job search workshops and seminars.

Many companies are familiar with the kind of training students receive and post with Conestoga and other colleges and universities year round.

Conestoga's present job placement rate is 95 per cent overall and 86 per cent job-related.

"Local employers really like our programs. They respect the training our students receive at the college," she said.

Although the placement centre is the most convenient job search facility for Conestoga students and is funded by the college, there are others. "It should be one of the first places to look, but not the only one," Keogh said.

If you're looking for a job, other methods to consider are using temporary personnel agencies, contacting employers individually, visiting the Canada employment centre and networking with friends and relatives.

"Students and graduates should use every resource available to them," Keogh said.

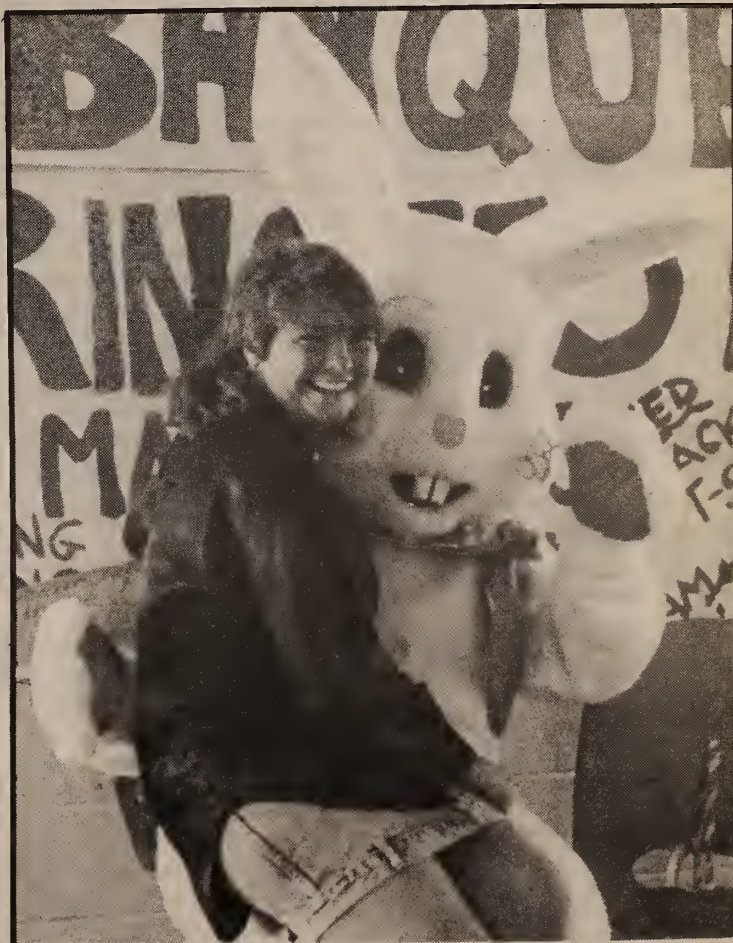


Photo by Scott McNichol/Spoke

'I'm all ears'

New DSA vice president Marjorie Hewitt poses for a picture with the Easter bunny.

More on Spring Fest page 4

Volunteers honored

By Pam Fraser

April 9-16 is National Volunteer Week in Canada. The week provides an opportunity to recognize the effort of millions of Canadians who have donated their time to voluntary organizations.

According to statistics released by the Department of the Secretary of State of Canada, seven per cent of all Canadians, or 13 million people, volunteer their time and expertise in some type of service. One Canadian in four volunteers through some type of organization.

"There are over 200 organizations in Kitchener-Waterloo alone that require volunteers," said Reva Cooper, executive director of the Kitchener-Waterloo volunteer placement service.

The beginning of volunteer week falls on the fifth anniversary of the opening of the Volunteer Placement Service.

"We place about 700 volunteers a year. Since the centre opened in 1984, there have been more than 2400 volunteers placed with various organizations in the area," said Cooper.

In Waterloo Region, 70,582 volunteers donate more than 7 million hours annually.

Volunteers are needed everywhere, from the two universities in the city, to youth organizations, daycare centres, and hospitals.

"There are several events being planned for volunteer week," Cooper said. "We are holding a dinner with live entertainment. Other organizations are holding their own events."

The Volunteer Placement Service is located at 151 Frederick.

OPINION

Spoke

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The real world

By Lisa Shiels

What is the real world? All my life I've been told that there is this real world where everything is much harder than what I'm experiencing now. What I'd like to know is, if I'm not living in the real world now, what am I living in? When does it begin?

I assume most people are referring to when I am finished school and get a full-time job, but I guess they don't realize that to me school is a full-time job. I think having a full-time job would be easier than what I'm going through now because at least I would get paid and have some evenings and weekends off.

Many people can go home after a hard day's work and spend time with their family without worrying about what happened during the day. When you're a student you can't leave the work at school because there's homework to do when you get home. If you are serious about the subject you are studying, school can be a 24-hour responsibility.

Even when there's no homework, there is still the pressure of future projects and exams.

I've always been told to stay in school as long as possible because it will be the best time of my life. I do agree that school is fun in the social sense but it's hard to find the time to enjoy the different activities. I find myself worrying about what I have to do the next day instead of enjoying myself.

In the so-called real world, people find the time to enjoy life more because they know where they are going and what they are doing in their lives.

For those who must preach, I have one piece of advice — try living my life and you'll see there is no difference between the so-called real world and the one I'm living in right now.



Sorry John but the recount says you lost.

YOU TELL US:

How do you get out of speeding tickets?



My girlfriend was wearing a tight black mini skirt . . . I let her talk to the officer.
Marek Mitkiewicz
 first-year
 Electronics Engineering Technology



I don't.
Lisa Huygen
 first-year
 CPA



Plead insanity.
John Wood
 The Pro Shop



I started to cry and he said, 'It's OK, it's just a little speeding ticket.'
Elidia Rosa
 third-year
 Accounting



Tell them I want to be a police officer and it wouldn't look good if I had a record.
Frank Heinrich
 first-year
 LASA



Tell them my husband's having a baby.
Tammy Sinnett
 first-year
 Mechanical Design Drafting

If only Lord Stanley could see us now...

By Pat Roberts

Spring is banana splits, motorcycles, and the Stanley Cup playoffs.

Once again it's a fight to the finish as the ever-unreliable Toronto Maple Leafs try to extend their season into April.

Canada's favorite sport pits the season's top four teams of each division in mortal combat for Lord Stanley's cup.

Of the 21 teams in the National Hockey League, 16 advance to the playoffs. The number is halved after the divisional semi-

finals, again after the division finals, and once again after the conference finals. Only two teams survive to battle over North American hockey's finest prize.

The NHL's playoff schedule is one of the longest of any professional sport, and possibly one of the least fair. The present multi-team format allows a team with the season's worst record a chance to win the season's greatest reward.

Last year, the unequal strength of the four divisions insured the 20th-place Leafs a playoff position, while the Pittsburgh Penguins, with 29 more points, played golf. Even a diehard Leaf fan like myself can't help but feel embarrassed.

As it turned out, Toronto went down in the first round and lost not only the series, but also second draft pick.

Divine justice, no doubt.

Money seems to be at the root of NHL policy making. Every team owner wants to make more and not one will voluntarily take less.

Although Toronto hasn't won a Stanley cup or qualified for the championship since 1967, Maple Leaf Gardens can sell out almost every game.

For playoffs, all ticket prices increase — if you can find one — or you have to promise a scalper your first-born child to get a pair of seats in the gold section. With revenue like that, how do you convince Leaf owner Harold Ballard it makes geographical sense to shift Toronto from the weaker competition of the Norris division, to the much stronger and talented Adams.

Besides, critics say, there would be no

chance for a future legendary Toronto/Montreal Stanley Cup.

A more equitable method of playoff selection would be something similar to the National Football League. The top two teams in each division qualify for the finals, with wild card positions open to the best of the rest.

And if we're borrowing rules from other sports anyway, why not adopt baseball's 2-3-2 seven-game home and away schedule. It would be less draining than the current 2-2-1-1-1 series, economically and physically.

Although hockey is a winter sport, each year the Stanley Cup final stretches closer to the summer months. If major alterations to the present playoff system aren't forthcoming, we might be taking in the championship game right after the beach, and before the drive-in.

Teachers train in Japan

By Hilary Stead and Nancy Medeiros

Forget what everyone says about Japanese cars being completely built by robots. Pat Tondreau learned first-hand that car making does not depend more on automation in Japan than in North America.

"It's unusual to find a totally automated factory in Japan. It's not a common thing," said the instructor from Conestoga's mechanical engineering technology program who recently took part in a faculty training program hosted by Canadian Automotive Manufacturing Inc. (CAMI).

Tondreau said Japanese management places heavy emphasis on communication with employees.

"They tend to draw the employees into the mainstream of the decision making," said Tondreau, "so they feel involved and more like it's their company and they have a stake in it. They reach into the personal lives of the employees. It's very common for them to mention birthdays."

It can be difficult for a teacher to keep up on new developments, in his or her area of specialization, especially in technological fields where it is a daily challenge to stay informed about innovations. Tondreau was immersed for six months in an environment which allowed him to learn all about innovations in his field of industrial engineering when he and Karsten Madsen from the Guelph campus were accepted to take part in CAMI's training session.

Tondreau was invited to make a presentation about his experiences to the March 20 meeting of the board of governors. He said the

session began with instruction about the Japanese way of building cars. This included discussion of Pokioki, or foolproofing, which like North America's Murphy's Law, if anything can go wrong it will, looks at how to avoid unexpected problems. Tondreau's two-week orientation included lessons in the Japanese language, study of Japanese history and religion, and an introduction to Japanese food.

The next four weeks were spent in Hamamatsu City in Japan where Tondreau studied robot training and the Nagari production system.

For the remainder of the course, Tondreau studied and worked at CAMI's headquarters in Ingersoll.

Tondreau said CAMI places a strong emphasis on training, with seven classrooms in continuous use. He said new employees receive at least a week of training before touching any machinery.

Tondreau was fascinated by the role of women in Japan. He said the Japanese system does not encourage careers for women who are expected to marry by age 25.

"Women are part-time employees and it is very common for the woman's team leader to be the matchmaker, so he would introduce woman to eligible men. That's considered to be their role."

Tondreau told the board while some expense is incurred to allow faculty members to attend the session, there are many benefits to the college. CAMI is donating a robot to the college, valued at more than \$40,000. As well, the program allows faculty to learn about state-of-the-art equipment. In the future, the CAMI plant, which has not started building cars yet, will provide student employment and plant tours.

BRTs host Ralph Mellanby

By Scott McNichol

Ralph Mellanby knows how difficult the climb to the top of the television industry can be.

The three-time Emmy award-winning commentator and producer related some of his experiences to Conestoga's broadcasting students March 21, during a series of three lectures. Topics he covered included broadcast management, how to present yourself in front of the camera, and how to set up coverage of events such as the Olympics.

"He was really interesting as he talked about his background and how he went about setting up for the Olympics," said Tim Banic, a second-year student.

As a bonus to students, Mellanby brought in one of his Emmys and video footage of the Olympics.

Mellanby received the awards for his work in broadcasting and collecting footage of the 1976, 1980 and 1984 Olympics. The first one was for his hockey coverage. In 1980 he won an Emmy for covering events at Lake Placid. Mellanby's last Emmy was awarded for his coverage of Olympic basketball in 1984.

Born in Essex, Ont., in 1937, Mellanby graduated from Wayne State University in Detroit, Mich., with a bachelors degree in communications.

He decided to put his interest in writing and sports to good use and has worked for ABC, NBC and CBC television networks.

Mellanby has been nominated for another Emmy as executive producer of the 1988 Calgary Olympics.

"The key to making it is hard

work," Mellanby said. In his 30-year career he has covered many major sports events and news stories and has worked on documentaries and feature films.

He's now busy with his newly formed company, Ralph Mellanby and Associates Inc. The company has been working with actor Cliff Robertson on a sequel to the movie, Charly, and on a deal to cover the 1992 Olympics in Barcelona, Spain.

Mellanby said his company is an

experimental business set up to produce and market television productions.

He was given a tour of the college program by co-ordinator Larry McIntyre.

"I will certainly come back if I'm asked," said Mellanby.

He was invited to speak at the college by part-time teacher Don Goodwin. Goodwin is regional director for the Canadian Broadcasting Corporation for Ontario.

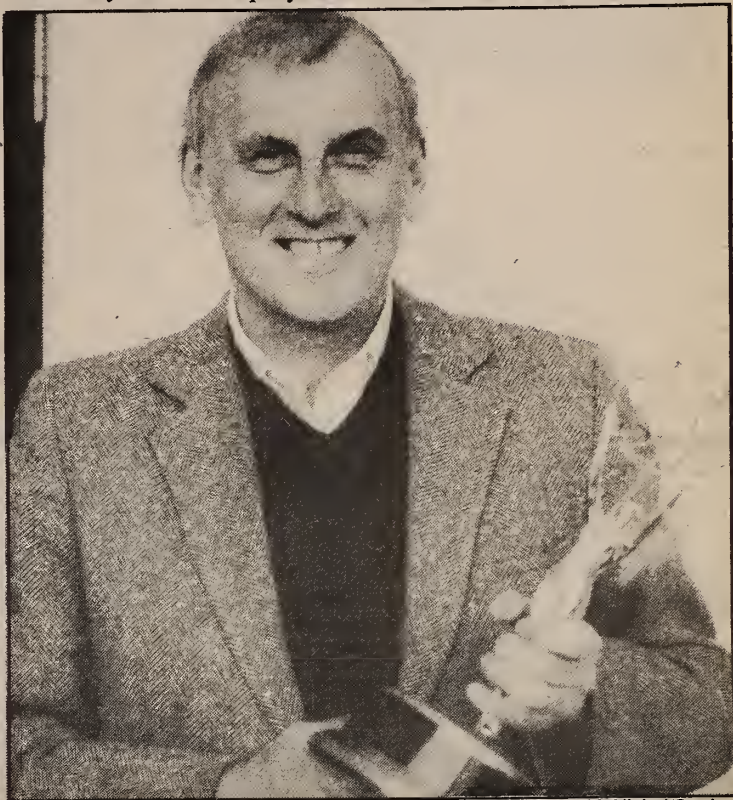


Photo by Scott McNichol/Spoke

Ralph Mellanby proudly holds up one of his three Emmy awards.

Scholarship honors Gilbert

By Scott McNichol

One day Bob Gilbert sat down with Tony Martinek, and bombarded the associate director of Doon campus with problems he was having in his accounting program.

After Gilbert finished, he turned to Martinek and asked, "how about a game of tennis?"

Gilbert, 50, was a respected and influential member of Conestoga's business faculty. He died in August 1988, after being diagnosed with Lou Gehrig's disease, which affects the central nervous system.

To honor the former instructor, the Bob Gilbert Memorial Scholarship will be introduced at this year's business banquet March 31.

The recipient of the award may be any student in his or her final year of any of the four business programs at Conestoga's Doon campus — marketing, accounting, computer programmer analyst and management studies. The winner will also be chosen based on academic excellence and contributions to college life.

"Contribution to the college can be anything like the DSA or other such activities," says Ted Goddard, the marketing teacher in charge of the award, and a close friend of Gilbert.

He said the annual award will be \$300, collected from faculty and administration. A plaque with the winner's name will be kept in a proposed display case.

Gilbert came to the college in 1967 as one of the first accounting

program teachers. His involvement grew not only in the accounting program but in marketing as well. Gilbert didn't have "tunnel vision," Goddard said, but rather looked beyond his program. "He set a tone throughout the business programs still seen today."

Whenever there were any problems with the program or the college, Gilbert didn't hesitate to get involved. He not only gained the respect of his colleagues, but also of administration.

Gilbert was born and raised in Hamilton, Ont., where he graduated from high school. He went on to become a chartered accountant.

He worked at Butler Buildings, Revenue Canada, Stelco Hamilton and as a tax auditor before coming to the college.

Local summer job funding down

By Trina Eder

Students looking for applications for familiar government job programs are in for a surprise this year.

The provincial government has cut back on funded programs to heavily populated areas in Southern Ontario in order to provide more job opportunities for students in Northern Ontario communities.

Debbie Smith, of placement services, said she was informed by the Ministry of Skills Development that a number of government-funded employment programs would not be available to this area. Previously they had been offered on a province-wide basis.

"I felt disappointed," Smith said, "but I understand their reasoning."

"We have a very low unemployment rate in the Kitchener-Waterloo area and students can find jobs easily. Areas like Thunder Bay, Sault Ste. Marie and Parry Sound don't have as many job opportunities," she said.

The youth unemployment rate in Northern Ontario last summer was over 11 per cent.

"We haven't received application forms for many of the programs... I don't know if this is because of the cutbacks or if they forgot about us," Smith said.

Youth and student employment programs are under the jurisdiction of the Ministry of Skills Development. Their purpose is to create job opportunities for young people in areas of high unemployment and to provide opportunities to develop skills.

According to the Ministry, the youth summer unemployment rate dropped last year to 6.9 per cent. Less than three years ago, that rate was nearly 13 per cent.

The Ontario summer employment program provides a wage subsidy of \$1.25 per hour to employers who create summer jobs for youth. This year the program will receive \$5.4 million to create up to 8,000 summer jobs in the north.

Placement services has received application forms for the Student Venture Capital program, which provides interest-free loans of up to \$3,000 to help students start a summer business.

As well there are applications for programs like Student Painters and Student Fencers.

New college logo

By Lisa Shiels

Conestoga College is getting a new logo and a new image for the coming year.

The new red and blue logo is simple and clean. It represents the changes Conestoga College is going through.

David Gross, vice-president for marketing and community relations at Conestoga, said the college wants to attract more students. To achieve this goal, he hired the consulting firm Lindley, Arbour and Geddie to create a new image.

The consulting firm hired professional photographers to go through the college taking pictures of students, for a new book to be handed out next year to prospective students.

The book has two purposes, to promote college life, and to give

information on the various programs. To push different programs offered at the college, Applied Arts and Technology will no longer be printed after Conestoga College. Instead, programs will be divided into five different schools — technology, applied arts, health sciences, business and trades and apprenticeships.

Conestoga College



Although the new image will cost more initially, "it will pay for itself in the long run," Gross said.

Teachers from page one

doesn't guarantee the ability to teach, which is a skill on its own.

Croft said applicants will often demonstrate their communication skills when they are being interviewed for a position. Reference checks, as well as calls to previous employers determine work and social skills. Croft admitted the system is not perfect at detecting a person's teaching ability.

"It may be better for them to prepare a mini class. We have been thinking about that for a while now."

New teachers undergo a week-long intensive training program in teaching techniques.

"Some people can come in (to the college) and have an inclination to teach. There are some

people who come in and need more training than that. That first year would be challenging to a new teacher. Ideally, we would give them more than one week of training," said Croft.

The teachers may also participate in a distance education mode, a correspondence course with visual and verbal aids.

A review is done every four months by the chairperson of the program for the first two years (a teacher's probationary period), to determine the employee's strengths and weaknesses.

"The college recognizes the importance of faculty being evaluated. There are major changes happening in that area right now," added Croft.

Hot weather isn't here to stay yet, but . . .

Spring Fest heats up noon crowd

By Zora Jokic

The Doon Student Association (DSA) kicked off its four-day Spring Fest in the cafeteria March 20 with the start of the scavenger hunt. Items for the hunt were contributed by students.

The uncompromising plunger toilet paper game had three male contestants running with plunger handles between their knees, and inserting them into the toilet paper rolls between their female partners' knees. Six contestants

fell over one another in their efforts to win, with second-year marketing student Gary Porter and his partner, third-year accounting student Ellen Officer, finishing with the fastest time, 23 seconds.

The March 21 edition of Spring Fest also had students swinging their hips in the hula hoop contest, won by marketing student Michelle Harris and accounting student Paul Farquhar, with a time of 60 seconds.

Officer, along with third-year business management student

Mike Lenaers, also won the pudding feeding contest.

Rui Da Silva's foot frenzy on March 22 featured 18 contestants vying for smallest foot. Graphics student Tammie Kuntz won in the female category, and Mike Johnstone for smallest male foot. The foot frenzy was briefly interrupted when second-year journalism student Trina Eder performed an impromptu table dance to Bob Seger's Old Time Rock'n'Roll. Several other students joined in, and it was several minutes

before the foot contest could continue.

The Jamaican bottle spin timed contestants while they twisted a bottle in a mound of snow with their bodies, then dashed for a nearby chair. Third-year accounting students David Jensen and Paul Farquhar tied for the fastest time, winning two Coors glasses and dinner for two at Chi-Chi's.

March 22 was also tacky T-shirt day, with students winning T-shirts and sweatshirts to replace the tacky ones they wore.

Spring Fest finished March 23 with the end of the scavenger hunt, won by five people who would not give their full names, and the Jamaican hot hat dance, won by Jensen, who received free Beaver cafeteria food for a week. Other prizes for Spring Fest included movie passes.

Students were surprised on the final day with a visit from the Easter Bunny, who tossed chocolate eggs into the crowd and stayed long enough to be photographed with 30 students.

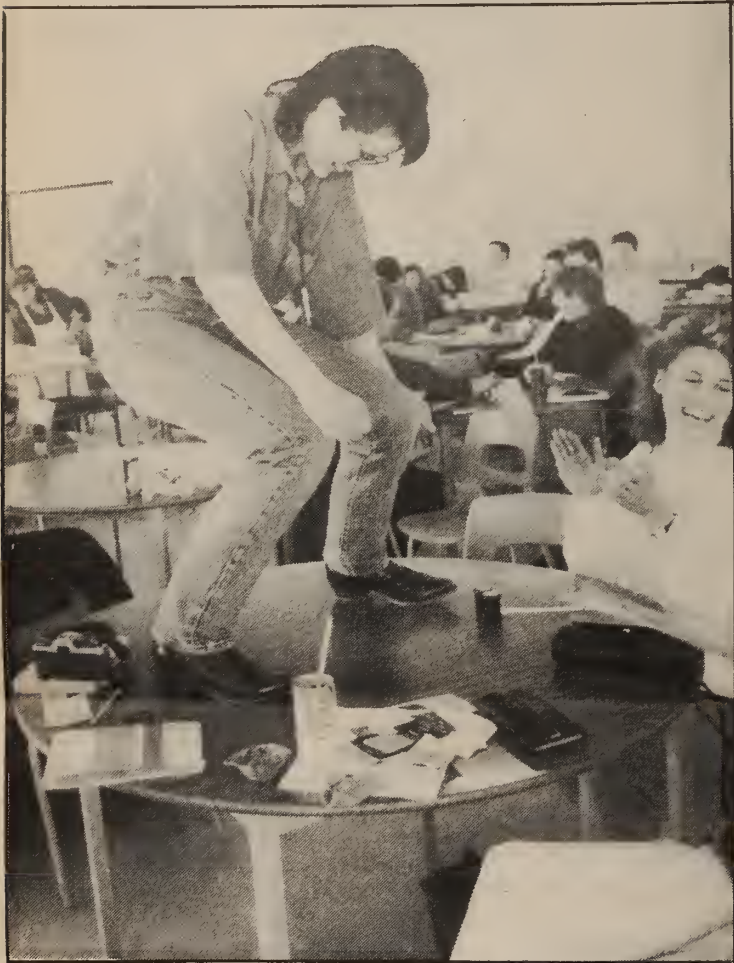


Photo by Lisa Shiels/Spoke

Second-year journalism student Trina Eder performs a table shuffle to Conestoga's Spring Fest crowd.



Photo by Zora Jokic/Spoke

Second-year marketing student Gary Porter concentrates on not getting dizzy in the Jamaican bottle spin.



Photo by Nancy Medeiros/Spoke

Blindfolded contestants get ready for the pudding-eating contest held in the student lounge.

Spring Fest Easter Egg Hunt Winners

John Stephens
Bill Witmer
Christine Strutzenburger
Jeanne Mora
Ara Reis
Neale Robinson
Judson Fee
Dave Jensen
Steve Mann
L. M. Conner
LoraLee Herron
Dave Rimmer
Richard Bonham
Paul Farquhar
Mike Dalton
Karen Hinnigan
Sherry Bonn
Chris McWade



Photo by Zora Jokic/Spoke

Third-year marketing student John Nemeth shows off the foot that won him first place in the ugliest foot contest.

WANTED!

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Elective examines world religions

By Lori Krachuk

Lee Bryant believes people need to be better educated about religion in order to understand the profound effects it has on their lives.

"Everyone has some sort of religion whether we know it or not. We all have a God," she says.

Bryant teaches an elective called World Religions, a course that covers many of the religions found in a modern multicultural society like Canada's.

World Religions has been offered since January, said Barb Augustine, co-ordinator of programs. She added the course is experimental and if students show a great interest it will be offered again if Bryant is available to teach.

Religions such as Islam, Judaism, Christianity, Hinduism, Buddhism and Sikhism are studied. Bryant also looks at new age religion, which brings together

many religious beliefs.

The course attempts to give students a better understanding of religions they hear about but may not understand.

Bryant is interested in how the students feel about what they learn in class. At the beginning of the year she asked students to write down what they believed in or didn't believe in, to get a better idea of the class. Bryant found it "fascinating" that one student did not know what he believed in and didn't know if he really wanted to find out.

Much of the emphasis in class is placed on discussion, with lectures and videos filling it out.

Bryant said some of the subjects covered in class unnerved people. However, she thinks people understand the course is only portraying history. Bryant added that the course is interpretive, and there are no right or wrong answers to the questions raised in class.

Bryant thought there might have

been some controversy over subjects such as the Holocaust or the teachings of Islam, but things have gone smoothly.

In fact Bryant is "amazed it is this popular." A friend taught the course at Centennial College where it "bombed."

She said it helps "to be creative and innovative or it is going to be dreary."

Bryant comes from a background of artistic and religious studies. She has a degree from the Ontario College of Art, a degree in theology from the Ontario Bible College and a B.A. from the University of Toronto. She is currently working on a M.A. in history from the University of Waterloo.

Bryant has written three books: The Magic Bottle, about women and alcohol addiction; Come Fill the Cup, an autobiography; and a book on Siamese cats (which she has bred) called Everyone Needs A Ya Chai. Ya Chai is Thai for sweetheart.

Bryant, who has taught before, uses her experiences with religious study and social work to help students realize how religion fits into their lives. She added "Religion is really life-related."

She said, for some people, the role of God can be fulfilled by material property such as cars, or money.

Bryant feels educating people about different religions is imperative, especially in fields such as law enforcement and social work.

Bryant belongs to a congregational church in Toronto, but is "not hooked on denominations." She said "religion helps the wheels of life go more smoothly."

The most popular religion of today, she said, is psychiatry. She calls self-help groups like Alcoholics Anonymous spin-offs from religion because they involve people helping people.

Bryant enjoys teaching every aspect of the course. She keeps the course fresh with new ideas from



Lee Bryant

students.

Students also enjoy the course. Marilyn Chir, a second-year broadcasting student described the course as "interesting, I like to study religions as an interesting study of people, not as a fact of life."

Galbraith chosen as new assistant

By Pam Fraser

Conestoga College has a new recreation services program assistant. Sue Galbraith, a graduate of the college's recreational leadership program, was given the position when the former assistant, Dan Randall, was promoted to recreational officer.

Prior to coming to the recreation centre as an employee, Galbraith did volunteer work for the Canadian Diabetes Association, as a youth advisor. She has also assisted with the youth summer programs at the recreation centre for several years.

Galbraith said sometimes it feels as if she has never left school and at other times it is very frustrating for her because she would like to be a student again. She enjoys working with students and staff at the centre and with the sports committees from various campuses.

Galbraith is also the intramural program assistant for campuses other than Doon. This involves helping with financial matters.

Galbraith said she would like to see more participation from other campuses in intramural events. She believes the leadership weekend held at the beginning of the school year helps by introducing people from other campuses to each other. Once a bond is formed, it is easier to encourage inter-campus participation, she said.

Galbraith is in charge of the fun camp scheduled at the recreation centre this summer, leaving little time before the influx of new students in September, when her work starts all over again.



Sue Galbraith



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ENTERTAINMENT



Photo by Trina Eder/Spoke

For Brad Nelson, entertaining LuLu's patrons "feels like an act of the heart"

Dead Bang spares no details

By Nancy Medeiros

Don Johnson leaves all the glamor of Miami Vice behind in his portrayal of Los Angeles homicide detective Jerry Beck, in the latest John Frankenheimer film, *Dead Bang*.

Despite having other big screen names such as Bob Balaban, Tim Reid and William Forsythe, the film belongs to Johnson.

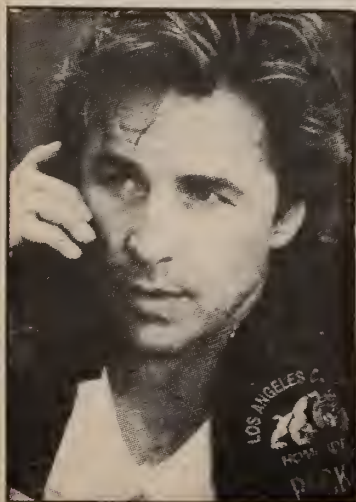
His character wears the same worn-out clothes for most of the film, unlike the well-tailored Sonny Crockett in *Miami Vice*. The sloppy cop also wears reading glasses taped at the sides because "one of the little tiny screws fell off" and drives an old, faded compact car. In fact, Beck is so undignified, he vomits on a suspect who he has pinned to the ground after a long chase.

Unfortunately, Frankenheimer spares no details in this scene, or any scene involving blood and shoot-outs.

Beck is going through a messy divorce. A restraining order is keeping him from seeing his children. He drinks too much and lives in a crummy run-down apartment.

In the story, Beck travels across the United States in search of the killer of a fellow police officer.

The film finds its way into the controversial white supremacy



Don Johnson

issue, where Beck eventually encounters and confronts the Aryan Nations, a Nazi organization rooted in the mid-west.

The film has all the elements of good action and suspense. At times it is spiced with comic relief created by parole officer Elliot Webby (Balaban) and a by-the-book FBI agent, Arthur Kressler (Forsythe).

Frankenheimer's movie is worth seeing for its unique blend of suspense and comedy, but mostly I would recommend it for Johnson's performance.

Perhaps Beck isn't as glamorous as Sonny Crockett, but he does have more substance.

Same old horror story

By Pam Fraser

Leviathan, according to the Oxford dictionary, is a sea monster. According to the recently-released movie *Leviathan*, it is something you turn into after drinking too much Russian vodka.

There has not been a good horror movie since *Aliens* stalked across the screens of the land several years ago. And fear not, *Leviathan* is not about to break tradition.

Peter Weller, as captain Beck, is a geologist who can recite his *Trans-Oceanic* rule book from memory, but is convinced he doesn't know how to manage a team of miners even though they are at day 88 of a 90-day shift. Richard Crenna is the ship's doctor, a man who invented a vaccine responsible for killing people, and could only find a job at the bottom of the ocean. The movie even has a token Aussie, a phenomenon occurring in almost every North American movie since *Crocodile Dundee* made his first appearance.

The story takes place in a self-contained underwater mining vessel located 16,000 feet below the ocean surface. The mining crew stumbles upon a sunken Soviet tanker not far from their operation. Upon bringing the ship's safe on board, a flask of vodka is stolen by

Teacher moonlights at Lulu's

By Nancy Medeiros

In the hallowed halls of the technology wing, there is a mechanical engineer moonlighting as an entertainer. Brad Nelson, mechanical engineering co-ordinator, performs frequently at a local club.

Though many of his students would be surprised, faculty members are quite aware of Nelson's musical talents and often make it a point to drop by "little" Lulu's Dine and Dance at the Pioneer Park Plaza, where he has been performing solo three times a month for the past year and a half.

Nelson's up-tempo sound is live "dinner music" for Lulu's patrons, a pleasant alternative to the type so often heard in restaurants. The singer-guitarist performs early '70s folk and popular country music, by the likes of John Denver, Murray McLauchlan and Gordon Lightfoot, as well as the romantic ballads of Dan Fogel-

berg and Christopher Cross. Maritime shanties also find their way into Nelson's act, a reminder of when he was playing with a Celtic folk band in the Maritimes.

After receiving his masters degree at the University of British Columbia, Nelson moved to the Maritimes, but mechanical engineering jobs were hard to come by. He toured with a folk band for two years, playing in Nova Scotia, New Brunswick and Prince Edward Island until he found himself neglecting mechanical engineering. Nelson said he was too wrapped up with "kitchen music" which he described as "music where you can pull the guitars out and sit around the kitchen and play it."

Nelson returned to Ontario and worked as a mechanical engineer. He joined the faculty at Conestoga when the recession of the early 1980s hit.

Before starting at Lulu's, Nelson hadn't performed solo for nine years. He prefers to play exclusively at the small bar because if he started to play other clubs, his hobby would become a job. This way, "it doesn't feel like an obligation. It feels like an act of the heart," he said.

Nelson doesn't ask for much from his audience. A little clap, a nod, a smile of approval, or perhaps a tapping foot lets him know patrons are listening.

"It makes you feel they heard it — they liked it, but just to have silence at the end of a song makes you feel a little forgotten," he said.

Despite having no hesitation about performing for his students, Nelson would decline an offer to sing at the school. He says he would find it hard to sing where he works and to be taken seriously afterward.

Student's brother wins Juno

By Zora Jokic

The March 12 Juno Awards held no real surprises for first-year broadcasting-radio and television student Mark Francis and his parents.

He said they knew "intuitively" his brother Errol Starr would win a Best Rhythm & Blues Juno for his song, *Angel*. Nonetheless, he was excited and "thought it was terrific."

Starr has been nominated for Junos in the past (the song *For the Love of Money*, for example) and won the Black Music Association of Canada (BMAC) award for top male artist in 1987, but this is his first Juno.

Starr has performed in bands since high school, when he played bass guitar in his father Roy's R&B/Motown band, *People's*

Choice. Later he formed his own Kitchener-based R&B band, *Phase*, and before going solo he toured Canada as lead singer in the rock group *Harbinger*. Starr released his first single, *The Key*, in 1986. Since then the pop-soul singer has received much critical and public acclaim for his music.

Francis has played bass guitar in reggae bands on and off since he was eight years old. He said their father, who plays the saxophone, was a big musical influence in their lives. He "got us all started" in music.

Francis' sister Mercedes will soon be releasing her own single on the *Electric Circus*, and his own plans include possibly joining his brother after completing the BRT course.

Starr is doing well, particularly in Europe, and recently completed a successful one-week stint in

Sweden. He will likely be returning there soon, Francis said.



Mark Francis



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SPORTS



Photo by Eric Schmiedl/Spoke

Conestoga's gold medal soccer team

Front row: (l-r) Tom LeLacheur, Vito Tioti, Dave Zuca, Mike Zuber, George Viveiros, Bill Ferguson, Sante Didonato

Back row: (l-r) Duane Shadd (assistant coach), Giulio Mior (assistant coach), Marcel Desmeules, John Jagas, Rui DaSilva, Rob Ceccomancini, Tony DaSilva (assistant coach), Geoff Johnstone (head coach)

Absent: Kim Brown, Pat Wuytenburg

Soccer Condors golden effort

By Eric Schmiedl

The soccer Condors brought home the gold when they beat the Centennial Colts 2-1 in O.C.A.A. championship action March 18.

The finals, held at Cambrian College on March 17-18, saw the Condors perform brilliantly in their preliminary games, as well as the championship match. In the first match, the Condors clashed with George Brown College for a 2-2 tie, then shut out Confederation College in two games, 6-0 and 3-0.

Condor coach Geoff Johnstone was very pleased with his team, saying they all played excellently. "I can honestly say there wasn't a weakness. Every guy played really well," he said.

Johnstone was excited to win the gold medal, his first since 1979. He hopes he won't have to wait another decade to win a third.

Assistant coach Duane Shadd was also proud of the team, and agreed with Johnstone that the victory was a team effort. Shadd said he was impressed by the group's determination all year.

"(They're) an extremely hard-working team. I think we had that type of club right from the start — they worked hard all the way through," Shadd said. There have been Conestoga soccer teams in the past just as skilled as the current line-up, but no other group had worked as hard when they were down, he added.

Although Shadd was confident of his team's chances of success, he became wary when Centennial scored the first goal of the championship match, 10 minutes into the first half.

"I think with this club you realize you haven't lost until the final buzzer," he said. When Centennial took hold of the lead, Conestoga only worked extra hard.

The team's attitude during the tournament was outstanding. The Condors are "a class act, on and off the court," according to Shadd.

Johnstone said he thanked his team and assistant coaches, but also wanted to thank the support staff who helped the team through the year. Athletic director Dan Young was responsible for hiring referees and arranging for

transportation and the maintenance staff at the Kenneth E. Hunter Recreation Centre kept the outdoor field in good shape, and got the gym ready for the team.

Johnstone said these people had taken care of "background crap—that takes the weight off a coach, so he can concentrate on the players."

Busters capture series

By Eric Schmiedl

The Busters won their second straight game in a best-of-three series against the Chiefs March 22, to become this year's intramural hockey champions.

The action started off early in the first period as the Busters put themselves on the board with a goal from Scott Long at 2:54. The Chiefs were quickly put in the hot-seat as a shot from Cam MacIntyre thundered in just 40 seconds later, while a third Busters goal rolled in at 8:10 from Steve Babstock.

The Chiefs then rallied back for the remainder of the period, keeping some sharp shots out of the net and gaining a goal at 18:12 by Kevin Flanagan to leave the Busters on top 3-1 going into the second period.

A lot of hustle from both teams combined with some hard-hitting, offensive tactics were evident throughout the second period. Strong goaltending kept the puck

out of either net until 9:38, as Chief Rich Datz broke through goaltender Shawn Hamill's defences to bring the Chiefs to within one goal of the opposition.

The Busters got some insurance before the end of the period at 11:42 and 15:47 for a strong 5-2 lead going into the third period.

The final 20 minutes began with a solid effort by the Chiefs. Neil Mossman scored at 2:08 to bring the score to 5-3, but this goal was countered by Cam MacIntyre to put the Busters up by three.

The Chiefs' hard offensive line rammed forward at 11:24 and 13:39 to bring the trailing team to within one goal of the Busters. However, the Chiefs couldn't hold on to overtake their rivals and the Busters exploded with three more shots in net to finish the game at 9-5.

Outstanding in the Busters' line-up were Cam MacIntyre with 2 goals and an assist, and Dave Mills with a goal and a pair of assists.



Photo by Eric Schmiedl/Spoke

Buster Cam MacIntyre (45) uses some body English to score.

Intramural team of the week



Lasar II - Ringette

Front row: (l-r) Reagan Wells, Leigha Carthy, Terry Knight
Back row: (l-r) Perry Stechly, Alan Couridge, John Van Breda

Absent: Sara Schweitzer, Rob Datz, Clint Belanger,
Lisa Hydgen, Mike (holes) Banz



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...more information
to follow next week.

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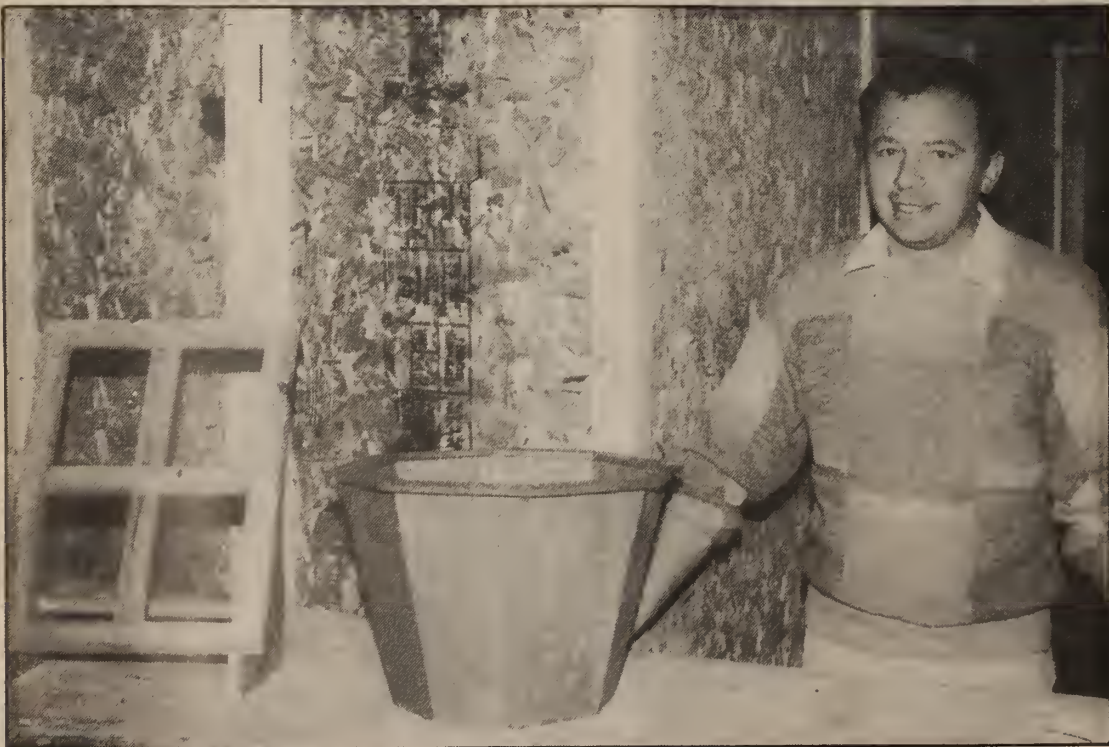
Supports scholarships and community
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Baechler's intricately carved vanity is being entered in the college's craftman competition.

Story and photos by Pamela Fraser

(Below) Instructor Steve Riehl takes his class from picture frames and planters to garden sheds and stereo cabinets in 40 weeks.
(Right) Ken Baechler works on blueprints the students must design themselves.



Stratford carpentry facilities basic but output top quality

Located in a small building on a back street in Stratford, Conestoga's carpenter program facilities are a far cry from Doon's state-of-the-art woodworking centre. But what is being produced inside this small nondescript building is anything but inferior.

"I have to assume my students in September have never even held a hammer before," said Steve Riehl, the carpentry instructor at the campus. "They start out making picture frames and planters. By the time they finish the course (40 weeks later), they are building garden sheds and desks."

"The students must learn the basics of the construction business," said Riehl, "but I like to encourage them to put a little thought and imagination into what they build in the course."

The students' time is split between a classroom and a shop, where they gain experience using hand and power tools.

Out of a class of 14, there is only one female student, which is fewer than normal.

Riehl said about 85 per cent of the graduates of the carpenter course have jobs in related industries. The job market fluctuates with construction activity, but the graduates are also skilled in other areas of woodworking.

"There is a scale model of a house here that is actually going to be built in the spring," Riehl said. "All of the dimensions and amounts of material were figured out using the model."

As well as teaching carpentry skills, Riehl stresses the importance of versatility and creativity. Graduates of the carpentry course in Stratford are working in all types of business, from construction to picture framing.



Judy Galbraith applies a covering to portion of a desk she is making as part of the Stratford carpentry program.



CLASSIFIED

Kitchener-Waterloo and Area Big Sisters requires volunteers to befriend girls and boys. If you are a special person who is 20 years of age or older and can give three hours a week to a child, then we need you. Big Sisters training begins Tuesday, April 18, 1989. Call 743-5206 to register. One year commitment required.

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Also for sale: Large solid oak antique office desk, 5 feet long and 3 feet deep.

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PERSONAL

Pooch, Things are really looking up for Spring and Summer 1989! P.S. Can't wait to see you in those biker shorts! P.P.S. What?!? Luv Red.

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Men's bicycle in good condition. Call 763-3235 (Guelph) or leave message at Spoke office for Hilary.

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